A Fine Balance
By Shomit Sirohi

Sein Und Zeit, the beginning of a reading of Being and Time which then changes in Drafte to in fact the process of Existentialisme which means in fact to complexly believe in literature and the formaliation a man named Belano and Ilaan are in fact engaged in in Mumbai and Delhi between the whole development of a process – it is just that complex – imagine a few roads an complex turns on roads to be in fact the movement of drugs, parties and even crime networks which then is liberated by Trotskyism in its history, this then is how to be alive Belano argues in Mumbai as in fact he is in Marine Drive and the poem repeats.

Arc Reading – I, sections which read with VII, and fragments with Arcs

Women's Poems – Quranic, Tohranic and Christian, even Parsi – Arrange jazz lines

Game meaning of the book, film, jazz readings, bracketing, whatever creative film or even news formats – all meant to be read in gaming jazzy ways of I – VIII and sections.

Poemic Format –

Spanish Type

Images of women in three structural linguistic syntaxes – Rayuela, Greek Metaphysics and Fine Balances, with theological encyclopaedias in Quran.

French Type

Images of women in Quran and Lautremaunt.

I – II, III – I – IV, Section, Trotsky – or Aldon, and such articulations. Periodise.

Introduction

A man is constant – he is in a running way catching a bus and then decides to follow a point based narrative of the whole work and develop themes, and writings and jottings which then is the Kabbalistic complexity of the word thematics and informalism he is following in newspaper format and realises he is a genius.

The development of the work is Praxis – put politics in command, but do not forget – Art is higher insurrection – Trotsky.

I. 1905 – 1917 – Leon Trotsky who is Insurrectional in Europe with the Soviet Revolution

The development of footage and a lot of motorcycle and car drives across Spain at times, with a long road in Iran curving back to Cuba which develops into a line of travelling by train in Soviet Union being called Russia at the time and forms of insurrectional protest in south Yugoslavia which then becomes a development of mass lines in China with Mao Zedong developing travelling peasants to Shanghai and forms of committees setting up worker's control and worker's councils in Sovietised Russia finally meets October revolution in Russia now Soviet Union, all of this was finally a number of travelling histories and writing histories which also meant the movement of women in large mass assemblies and even developments of small footage in cameras, of Trotsky walking in a road and raising his hand to meet the workers and talking to them in his suit and even mobilizing a mass agitation in South Moscow I was lecturing on radio – 40 years later with

the CPSU all over Eastern Europe, ."Cinematographic Principles of Incubist Ontology", this talk was about the movement of bodies, atomism and swerve, the divine dance of a woman in Progress which then is Video Installation and Ilana – all of this then is forcing – that love is more divine than one thought – imagine a cathedral – where Claire first found Piagen's paintings.

Sitting here alone, in peace
With my private sadness
Bared of the acquirements
Of the mind's eye
Vision reversed, upended,
Seeing only the holdings
Inside the walls of me,
Feeling the roots that bind me,
To this mere human tree
Thrashing to free myself,
Knowing the success
Of these burstings
Shall be measured
By the fury
Of the fall
To eternal peace
Split ears of morning earth green now,
Love and death twisted in tree arms,
Come love, throw out your nipple
to the teeth of a passing clown.
Spit olive pits at my Lorca,
Give Harlem's king one spoon,
At four in the never noon.
Scoop out the croaker eyes
of rose flavored Gypsies
Singing García,
In lost Spain's
Darkened noon.

The development of in fact the sets of batches of files then develops the computer typing which has photographic footage which shows the journalistic office which then has its dictation and notes, and a number of roads with cars follow Ilaan who is busy smoking which becomes a being-in-the world wich then then is the process of following ballets and even dances in the room with women crying out love and leaving for months without seeing him, promise as it is called, or the fine balance and even the weight of things which then cuts to William Decara In fact the development of the small process of writing in computer rooms in Mumbai then meant a lot of talking in Marine Drive where Ambedkar was in fact choice talking as it is called in India on the financial times which was developing as in fact many people were at the stock market in Dalal Street quoting him for the law as Hegelesiana was in fact with Merkiana in the process of Israel formation in spiritual forms and a lot of working class protests spread across India and Detroit as Slavei and Alenete all walking up and down with Cuban party talking about the Soviet crisis which had several footage films of a man, still Ilaan working on newspapers and Urdu and Arabic, even Farsi scripts which called Hebrew newspapers in them to develop a synthesis of what was being called "Hebrewaisne" the random taking of cars, and charging speeds in all roads of the world, a number of winding roads in Sevilla where the militants were in "talking cure" with psychoanalysts and joking heavily on the crisis being actually a film deprived economics. Which then was Coren and his wife walking in Berkeley who is reading and writing film scripts in his room. And a number of black women who are with earings and long Burqa skirts and writing a process of film and magazine images of in fact white and Indian women who are modelling in small clothes and long skirts and even forms of Lehnga and sari clothing which then overlaps with the mysticism of it all – why believe in revolution in the sense of humanism . The women were all in a small room and dressing in Torah regulation and swinging and even talking about cycling in the university which then was also smoking and doing cannabis drugs and drinking all day, which then had Ilaan and Belano walking to the hills and coming back in car both ways which was the number of trucks and buses in their discussions on poetry which created the logic among women to find themselves in a bed and undressed to the minimal of clothing and talking with Ilaan alone when in fact the poorest are so poor = Iranian women are all dressed in formal clothing and crying out love and Lorcan singing and dancing and swering and talking to each other on staircases and we are called Gods, which means also distraught and abandoned by Allah who

becomes a poem and Jewish spiritual heights is then smoking and writing – developing a process and all this is finally Firaq.

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where he climbed up a staircase and entered a band and met Lenin and talked to him off stage and was raising a film show protest with a number of women Alexandra and Rosa in fact who were busy in Madrid with Ilaan having sex and talking about his permanent insurrection line postponed by 100 years, which did have one event though was a ruptural Cultural Revolution in China about surrealist writings and worker agitation fused with in fact Feminist photographic modelling in Japan and even in Latin America among the white women and black women who were dancing in small rooms and wearing small skirts and t-shirts.

II. Madrid, 1917

There Lesar, as the Hebew men were announcing to the crowd which was dispersed outside looking for Tetuan where they were in fact brushing around the money in small developments of batches and wallets spinning a thousand Euros each point called Pesos, an were twenty women and twenty eight men, who in one world were small developments of a price, called wage, which for them was lightness. They were all in small earings, talking on the phone, and speaking about dancing in close-ups of in fact, Irana, who was thin and in a white top which was grey, and a black woman who as divine in cutting the film, to a small set of thumbnails, which had Ilaan smoking and her talking to him with the 28 women and men all discussing in a party ensemble, the nature of things, such as the bowl which was Messianic in Arabic. In the process of reading in his small hotel room, with a major staircase and elevators and lifts which were iron and wrought iron constructions which bound a woman to her man, as Angelina-te was saying to Yorca and even Le Mara-zi, and Zorala with in fact infinite mascara which was also a Mariane’s process of developing small items of make-up which had also perfume bottles in pure Christian light which then smelled like what was being sung as Lavender Haze-no precisa which meant as people walked in and left in formal negation and measures of the fine balance which was turbulence in relationships and love which was in fact with Ilaan, who then formally invited them for a drink and conversation on the pure meaning of speed. The women were all in a small room and dressing in Torah regulation and swinging and even talking about cycling in the university which then was also smoking and doing cannabis drugs and drinking all day, which then had Ilaan and Belano

walking to the hills and coming back in car both ways which was the number of trucks and buses in their discussions on poetry which created the logic among women to find themselves in a bed and undressed to the minimal of clothing and talking with Ilaan alone about their philosophical carreer and even smoking freely and dancing with him in small sets of footage developing on their sexual life and sexual clothing with psychoanalytic comments like “she is a swerve, she is absolute” which then meets the critical intellectuals who find this too creative a Bohemia and all that which was the process of developing spiritual ideas of Zhuang Zhi Buddhism which was about creative writing in philosophy which created a logica – the movement of her legs then has to be tied to the body as in fact a standing tall, or in fact a lying down and getting up which is bound by a spring and sex before and after being an act those precise moments which then creates a tale – the swing of the woman’s arched back in the sense of walking up to him and bending to tie the shoe lace – also means see her bra. I was lecturing on radio, .”Cinematographic Principles of Incubist Ontology”, this talk was about the movement of bodies, atomism and swerve, the divine dance of a woman in Progress which then is Video Installation and Ilana – all of this then is forcing – that love is more divine than one thought – imagine a cathedral – where Claire first found Piagen’s paintings. The development of in fact the sets of batches of files then develops the computer typing which has photographic footage which shows the journalistic office which then has its dictation and notes, and a number of roads with cars follow Ilaan who is busy smoking which becomes a being-in-the world wich then then is the process of following ballets and even dances in the room with women crying out love and leaving for months without seeing him, promise as it is called, or the fine balance and even the weight of things which then cuts to William Decara In fact the development of the small process of writing in computer rooms in Mumbai then meant a lot of talking in Marine Drive where Ambedkar was in fact choice talking as it is called in India on the financial times which was developing as in fact many people were at the stock market in Dalal Street quoting him for the law as Hegelesiana was in fact with Merkiana in the process of Israel formation in spiritual forms and a lot of working class protests spread across India and Detroit as Slavei and Alenete all walking up and down with Cuban party talking about the Soviet crisis which had several footage films of a man, still Ilaan working on newspapers and Urdu and Arabic, even Farsi scripts which called Hebrew newspapers in them to develop a synthesis of what was being called “Hebrewaisne” the random taking of cars, and charging speeds in all roads of the world, a number of winding roads in Sevilla where the militants were in “talking cure” with psychoanalysts and joking heavily on the crisis being actually a film deprived economics. Which then was Coren and his wife walking in Berkeley who is reading and writing film scripts in his room. And a number of black women who are with earings and long Burqa skirts and writing a process of film and magazine images of in fact white and Indian women who are modelling in small clothes and long skirts and even forms of Lehnga and sari clothing which then overlaps with the mysticism of it all – why believe in revolution in the sense of humanism . The women were all in a small room and dressing in Torah regulation and swinging and even talking about cycling in the university which then was also smoking and doing cannabis drugs and drinking all day, which then had Ilaan and Belano walking to the hills and coming back in car both ways which was the number of trucks and buses in their discussions on poetry which created the logic among women to find themselves in a bed and undressed to the minimal of clothing and talking with Ilaan alone when in fact the poorest are so poor = Iranian women are all dressed in formal clothing and crying out love and Lorcan singing and dancing and swering and talking to each other on staircases and we are called Gods, which means also distraught and abandoned by Allah who becomes a poem and Jewish spiritual heights is then smoking and writing – developing a process and all this is finally Firaq.

III. At a Small Hotel in Paris, 1939

In fact many years later, many women were also at Paris, where Ilaan and Belano, were talking about the long history of infra-realism. I was lecturing on radio, ."Cinematographic Principles of Incubist Ontology", this talk was about the movement of bodies, atomism and swerve, the divine dance of a woman in Progress which then is Video Installation and Ilana – all of this then is forcing – that love is more divine than one thought – imagine a cathedral – where Claire first found Piagen's paintings. The development of in fact the sets of batches of files then develops the computer typing which has photographic footage which shows the journalistic office which then has its dictation and notes, and a number of roads with cars follow Ilaan who is busy smoking which becomes a being-in-the world wich then then is the process of following ballets and even dances in the room with women crying out love and leaving for months without seeing him, promise as it is called, or the fine balance and even the weight of things which then cuts to William Decara In fact the development of the small process of writing in computer rooms in Mumbai then meant a lot of talking in Marine Drive where Ambedkar was in fact choice talking as it is called in India on the financial times which was developing as in fact many people were at the stock market in Dalal Street quoting him for the law as Hegelesiana was in fact with Merkiana in the process of Israel formation in spiritual forms and a lot of working class protests spread across India and Detroit as Slavei and Alenete all walking up and down with Cuban party talking about the Soviet crisis which had several footage films of a man, still Ilaan working on newspapers and Urdu and Arabic, even Farsi scripts which called Hebrew newspapers in them to develop a synthesis of what was being called "Hebrewaisne" the random taking of cars, and charging speeds in all roads of the world, a number of winding roads in Sevilla where the militants were in "talking cure" with psychoanalysts and joking heavily on the crisis being actually a film deprived economics. Which then was Coren and his wife walking in Berkeley who is reading and writing film scripts in his room. And a number of black women who are with earings and long Burqa skirts and writing a process of film and magazine images of in fact white and Indian women who are modelling in small clothes and long skirts and even forms of Lehnga and sari clothing which then overlaps with the mysticism of it all – why believe in revolution in the sense of humanism . The women were all in a small room and dressing in Torah regulation and swinging and even talking about cycling in the university which then was also smoking and doing cannabis drugs and drinking all day, which then had Ilaan and Belano walking to the hills and coming back in car both ways which was the number of trucks and buses in their discussions on poetry which created the logic among women to find themselves in a bed and undressed to the minimal of clothing and talking with Ilaan alone when in fact the poorest are so poor = Iranian women are all dressed in formal clothing and crying out love and Lorcan singing and dancing and swering and talking to each other on staircases and we are called Gods, which means also distraught and abandoned by Allah who becomes a poem and Jewish spiritual heights is then smoking and writing – developing a process and all this is finally Firaq. The women were all in a small room and dressing in Torah regulation and swinging and even talking about cycling in the university which then was also smoking and doing cannabis drugs and drinking all day, which then had Ilaan and Belano walking to the hills and coming back in car both ways which was the number of trucks and buses in their discussions on poetry which created the logic among women to find themselves in a bed and undressed to the minimal of clothing and talking with Ilaan alone about their philosophical carreer and even smoking freely and dancing with him in small sets of footage developing on their

sexual life and sexual clothing with psychoanalytic comments like “she is a swerve, she is absolute” which then meets the critical intellectuals who find this too creative a Bohemia and all that which was the process of developing spiritual ideas of Zhuang Zhi Buddhism which was about creative writing in philosophy which created a logica – the movement of her legs then has to be tied to the body as in fact a standing tall, or in fact a lying down and getting up which is bound by a spring and sex before and after being an act those precise moments which then creates a tale – the swing of the woman’s arched back in the sense of walking up to him and bending to tie the shoe lace – also means see her bra.

and its development of footage, which was informal cinema they were planning in small dressing of sex, which then was all about fashion photography and forms of sexual posing which Belano’s Liana was in fact laughing about and crying for her own dignity in the process. Lima, Ulises was young and poetic and driving a car with mothers who were strict about discipline and chanting abuses in random Spanish, Hindi and Urdu on the type of Quran developing in this Iranian Prophetic speech being given in Parisian outskirts with Pope watching the nude Christian images of Ilaan as a joke of the process he calls Vaticanist. Jewish Zionists Isiana and Isifiran, Stefanno Pippa and Mariz Zorni and even Gershoma and the Rabbi, were busy taking photographs of Jewish memories in Paris as the development of Israel planned for 70 years in fact and walking in Jewish suits in winter that was so cold, the women were sounding sleepy to them.

“on the gray shadow of the darkened city
in lost photographs of other sad visions,
ferrying images of transient ecstasies,
pains, private sadnesses, hid
in smoky towers, secret pockets in clandestine
nations.
what? pushed into hungry mouths of crowded buildings
retains its form, reason is too unreliable,
memory screwed into hoped-for visions, desire,
twisted beyond recognition, detected in echoed
sound.
shouting crossviews from worn cliffs, dug down
in the wake of violent earthworms, blinded in
refracted corkscrew glares, from coppery phantom
silhouettes of fake existence, pinned into air, stuck in
time.
”

IV. 32 Years Later – Aldon and Jemar, with Malone and Michelitte – All In A Car with CIA

Then of course the 1970s which was a lot of women disappearing into their world which is the roads, being covered in the world with all these American militants, sometimes in Baltimore, sometimes on a cell phone or mobile phone talking in Newark, and perhaps wandering in summer

of April, in Tehran which then was connected by computer to in fact Iowa in Ohio and even a lot of black people, Coren and Semantha, even white European philosophers, Slavei and Alenete all walking up and down with Cuban party talking about the Soviet crisis which had several footage films of a man, still Ilaan working on newspapers and Urdu and Arabic, even Farsi scripts which called Hebrew newspapers in them to develop a synthesis of what was being called “Hebrewaisne” the random taking of cars, and charging speeds in all roads of the world, a number of winding roads in Sevilla where the militants were in “talking cure” with psychoanalysts and joking heavily on the crisis being actually a film deprived economics.

V. 1971 – Delicate Sound and Formal Photos of a New Cinema in Berlin

In fact the development of shots of people walking, and driving. And a lot of developing processes of large protests and even shipping prostitution which arched over the whole of European coasts and developed a process in the Arab world of women’s trafficking. I was lecturing on radio, .”Cinematographic Principles of Incubist Ontology”, this talk was about the movement of bodies, atomism and swerve, the divine dance of a woman in Progress which then is Video Installation and Ilana – all of this then is forcing – that love is more divine than one thought – imagine a cathedral – where Claire first found Piagen’s paintings. The development of in fact the sets of batches of files then develops the computer typing which has photographic footage which shows the journalistic office which then has its dictation and notes, and a number of roads with cars follow Ilaan who is busy smoking which becomes a being-in-the world wich then then is the process of following ballets and even dances in the room with women crying out love and leaving for months without seeing him, promise as it is called, or the fine balance and even the weight of things which then cuts to William Decara In fact the development of the small process of writing in computer rooms in Mumbai then meant a lot of talking in Marine Drive where Ambedkar was in fact choice talking as it is called in India on the financial times which was developing as in fact many people were at the stock market in Dalal Street quoting him for the law as Hegelesiana was in fact with Merkiana in the process of Israel formation in spiritual forms and a lot of working class protests spread across India and Detroit as Slavei and Alenete all walking up and down with Cuban party talking about the Soviet crisis which had several footage films of a man, still Ilaan working on newspapers and Urdu and Arabic, even Farsi scripts which called Hebrew newspapers in them to develop a synthesis of what was being called “Hebrewaisne” the random taking of cars, and charging speeds in all roads of the world, a number of winding roads in Sevilla where the militants were in “talking cure” with psychoanalysts and joking heavily on the crisis being actually a film deprived economics. Which then was Coren and his wife walking in Berkeley who is reading and writing film scripts in his room. And a number of black women who are with earings and long Burqa skirts and writing a process of film and magazine images of in fact white and Indian women who are modelling in small clothes and long skirts and even forms of Lehnga and sari clothing which then overlaps with the mysticism of it all – why believe in revolution in the sense of humanism . The women were all in a small room and dressing in Torah regulation and swinging

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Which in Latin America were roads in which Eduardia and Belano were talkin on a stylish deck and music cassette recording of “Te-la and Tele” which was a radio and music show about Spanish mobs and women’s peasant fronts and even large film-sound of voices and shoe-gaze developments of what they were calling with Lima walking around in some small cabin in New York talking to professors about financial heights in America and poverty of black people all around.

on the gray shadow of the darkened city
in lost photographs of other sad visions,

Fade in. Changing pattern of colored lights like futuristic Christmas display, but with women in old warehouse type advertisments with rolling leaves in old senses and even bluish Panasonic glass-room houses with an alternating sense of pinkish-grey senses of women walking in rooms in projections which are also black sense-logics of women there in stages talking to butterfly catching-screen concentric circles superimposed. It fills screen like an abstract but constantly fluctuating graphic. Then we see three people unblinkingly scrutinizing it, holding clipboards and making notes.”

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in smoky towers, secret pockets in clandestine
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what? pushed into hungry mouths of crowded buildings
retains its form, reason is too unreliable,
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Fade In.

In a small hotel room which then has Godardian images of women and men who are dancing and talking in the jive sense of the 1960s Sartrea process which though is the 2020s in India which

has also images of Cuba, Algeria and China and black America which then is Hollywood which produces a poem syntax of in fact women preparing their hair on a montage, or some women smoking cigarettes which is the realism of the cannabis, and in fact becomes an image of cigarette stylistics which then becomes gun and poetry revolver talking as encounter foco or even in fact enounce which Ambedkar also does in jurist positions which then becomes a delightful poem cut to his meeting with Sirohi at a North Pier in Mumbai which is shooting films in history and then of course images of women who are Lautremaunt and Lorca depending on text.

Fade out.

Fade In

A number of poems about in fact the process of a woman who is acting drag and walking with cigarettes, and women play super8 Friends out which is a set of images on Jenifera who is busy walking and talking in dialectical sideways movements which shifts to her Torah shirt and skirt which then is also her stretching her hands and posing and then Tiara is busy laughing and talking to her friends in sublime French-Canadian appearance and is wearing a Metallica simple shirt and knee longer length skirt and joking about revolution and financial capitalism which becomes images after images of poemic syntax which develops in philosophy – bracketing – a new Kantian formalism.

Fade in

Images of black people all in a ship to in fact Algiers from America to try out a new Trychomathean vessel film is then shot from the standpoint of Christ Gardner who is in fact busy forming a constellation of websites which are like novels which surprises black people – we are free and walking around in beaches of poems here which are about blackness.

VI. In Madrid again, and then Mumbai and Delhi – 1998 – Belano talking to Ilaan, Lima in Mexico City

In fact the development of the small process of writing in computer rooms in Mumbai then meant a lot of talking in Marine Drive where Ambedkar was in fact choice talking as it is called in India on the financial times which was developing as in fact many people were at the stock market in Dalal Street quoting him for the law as Hegelesiana was in fact with Merkiana in the process of Israel formation in spiritual forms and a lot of working class protests spread across India and Detroit which then was Coren and his wife walking in Berkeley and talking on mobile phone to in fact the American philosophers, liberalisers of Hegel who just loved the whole jazz movement developing across roads again in America and Europe as in fact Chief in India was Samueliste who was in fact charge of a large process called feminine tribal movements which Communist parties were leading. Zionists were now one hundred years old or something and were busy demanding newspapers from India and reading the financial times magazine which had printed on it – 50 trillion that's what I call finance heights and Nirvana. I was lecturing on radio, ."Cinematographic Principles of Incubist Ontology", this talk was about the movement of

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In fact the whole process was about photographic developments of Belano walking around Parsi cafes and even forms of development of road construction in Madrid South towards Barcelona where Slavei and Alain with in fact Claire was in a car where all the women ran into Ilaan who was now a hundred and in his young beard and long hair to the afro conception which then was how the sexual chemistry was then about to hit new heights as all the women were in minimal or lesser clothing in his house in Vasant Vihar all in summer and finding it a dialectical situation that in fact at another level of the building sex was actually happening and the movements were theatrical ballet which was also long afternoon sex which was such dynamic coming and shouting that the clothes were taken off.

VII. 2020 – 24, Paragraphs on History and Revolution – Trotsky and Ilaan, even Charu and Kanu Sanyal

The development of mass insurrection in India finally had a number of aligned and linked developments of mass line which then produced a syntax of working class formalism, which can be seen as Ilaan waking up after sexual life and walking to the plaza and smoking heavily with Aldon and Jemar and even Michellete and Alenete and even Malone with CIA members talking in small newspaper kiosks which were printing the wrong news which created a number of constellations to Israel and working class sent there for a production of buildings which was the only trace to images of in fact revolution which were mass gatherings according to their wisdom. Which was then processes of American CIA joining the insurrection in automobiles and Mercedes and even large processes of re-structuring the whole process of companies which then billed a trillion each day into large financial transactions with literary details of women being sent to work and cafes and meetings of Ilaan and Belano in the whole mess talking about poetry and the lack of in fact Lautremaunt and Lorca in the process of revolutionary mass agitation of the poorest which then developed the process in footage films from the 1917 process which agitated with an arc which developed in the formation of Israel and the Zionists were busy hailing Ilaan and even Trotsky as permanent insurrectional forces which combined and fused into mass movements in Cuba with Che and Fidel drinking beer and shouting out Communism to the mass meeting and a number of such developments shift us back to in fact I was lecturing on radio, ."Cinematographic Principles of Incubist Ontology", this talk was about the movement of bodies, atomism and swerve, the divine dance of a woman in Progress which then is Video Installation and Ilana – all of this then is forcing – that love is more divine than one thought – imagine a cathedral – where Claire first found Piagen's paintings. The women were all in a small room and dressing in Torah regulation and swinging and even talking about cycling in the university which then was also smoking and doing cannabis drugs and drinking all day, which then had Ilaan and Belano walking to the hills and coming back in car both ways which was the number of trucks and buses in their discussions on poetry which created the logic among women to find themselves in a bed and undressed to the minimal of clothing and talking with Ilaan alone about their philosophical carreer and even smoking freely and dancing with him in small sets of footage developing on their sexual life and sexual clothing with psychoanalytic comments like "she is a swerve, she is absolute" which then meets the critical intellectuals who find this too creative a Bohemia and all that which was the process of developing spiritual ideas of Zhuang Zhi Buddhism which was about creative writing in philosophy which created a logica – the movement of her legs then has to be tied to the body as in fact a standing tall, or in fact a lying down and getting up which is bound by a spring and sex before and after being an act those precise moments which then creates a tale – the swing of the woman's arched back in the sense of walking up to him and bending to tie the shoe lace – also means see her bra. The development of in fact the sets of batches of files then develops the computer typing which has photographic footage which shows the journalistic office which then has its dictation and notes, and a number of roads with cars follow Ilaan who is busy smoking which becomes a being-in-the world wich then then is the process of following ballets and even dances in the room with women crying out love and leaving for months without seeing him, promise as it is called, or the fine balance and even the weight of things which then cuts to William Decara In fact the development of the small process of writing in computer rooms in Mumbai then meant a lot of talking in Marine Drive where Ambedkar was in fact choice talking as it is called in India on the financial times which was developing as in fact many people were at the stock market in Dalal Street quoting him for the law as Hegelesiana was in fact with Merkiana in the process of Israel formation in spiritual forms and a lot of working class protests spread across India and Detroit as Slavei and Alenete all walking up and down with Cuban party talking about the Soviet crisis which had several footage films of a man, still Ilaan working on newspapers and Urdu and Arabic, even Farsi scripts which called Hebrew newspapers in them to develop a synthesis of what was being called "Hebrewaisne" the random taking of cars, and charging speeds in all roads of the world, a number of winding roads in Sevilla where the militants were in "talking cure" with psychoanalysts and joking heavily on the crisis being actually a film deprived economics. Which then was Coren and his wife walking in Berkeley who is reading and writing film scripts in his room. And a number of black women who are with earings and long Burqa skirts and writing a process of film and magazine images of in fact white and Indian women who are modelling in small clothes and long skirts and even forms of Lehnga and sari clothing which then overlaps with the mysticism of it all – why believe in revolution in the sense of humanism .

Fade in. Changing pattern of colored lights like futuristic Christmas display, but with imperfect images of a man who is walking in Jamia and it repeats in difference and repetition of his position in the beginning middle and end which is superimposed in the sense of in fact developing logics of the Quran including senses of him in a road in Kashmiri Gate and of him in a Florist section-screen concentric circles superimposed. It fills screen like an abstract but constantly fluctuating graphic. Then we see three people unblinkingly scrutinizing it, holding clipboards and making notes.

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_____ Translation – A Notebook and a Run off principle of reading, even Beat literature process of on the road type plots and all that meant to be re-written into a Blow Up type detective fiction with Belano’s process of meditating in rooms in his novelistic engagements with Lima and Ilaan.

he 1978 period of a murder which was increasing the complex roads which were developing in jazz clubs and black people’s imprisonment which was for a woman who was said to be killed in the Bronx but actually in the South of Buenos Aires which was a slum settlement which created a

number of detectives and Brazen Allen as he was nicknamed sat and talked all night about its constellation with Corsicans in Italy which was the only crime gang which was busy making money off a connection finally in Mexico which created the exact indent.

VIII. Daily Life in Communism – Metaphyiscal Outbursts of Love

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Sitting here alone, in peace
With my private sadness
Bared of the acquirements
Of the mind’s eye
Vision reversed, upended,
Seeing only the holdings
Inside the walls of me,
Feeling the roots that bind me,
To this mere human tree
Thrashing to free myself,
Knowing the success
Of these burstings
Shall be measured
By the fury
Of the fall
To eternal peace
Split ears of morning earth green now,
Love and death twisted in tree arms,
Come love, throw out your nipple
to the teeth of a passing clown.
Spit olive pits at my Lorca,
Give Harlem’s king one spoon,
At four in the never noon.
Scoop out the croaker eyes
of rose flavored Gypsies
Singing García,
In lost Spain’s
Darkened noon.

Fade In.

In a small hotel room which then has Godardian images of women and men who are dancing and talking in the jive sense of the 1960s Sartrea process which though is the 2020s in India which has also images of Cuba, Algeria and China and black America which then is Hollywood which produces a poem syntax of in fact women preparing their hair on a montage, or some women smoking cigarettes which is the realism of the cannabis, and in fact becomes an image of

cigarette stylistics which then becomes gun and poetry revolver talking as encounter foco or even in fact enounce which Ambedkar also does in jurist positions which then becomes a delightful poem cut to his meeting with Sirohi at a North Pier in Mumbai which is shooting films in history and then of course images of women who are Lautremaunt and Lorca depending on text.

Fade out.

Fade In

A number of poems about in fact the process of a woman who is acting drag and walking with cigarettes, and women play super8 Friends out which is a set of images on Jenifera who is busy walking and talking in dialectical sideways movements which shifts to her Torah shirt and skirt which then is also her stretching her hands and posing and then Tiara is busy laughing and talking to her friends in sublime French-Canadian appearance and is wearing a Metallica simple shirt and knee longer length skirt and joking about revolution and financial capitalism which becomes images after images of poemic syntax which develops in philosophy – bracketing – a new Kantian formalism.

Epilogue

Imagine many worlds and one history, imagine the title – A Fine Balance and develop all its consequences as the phrase – fix the consequent which then means a number of stories, plots and arcs and even forms of artistic innovation all of this then in different cinematic principles and economic gift exchanges which then means that the real content is many part and wholes which totalise into different totalities and stories which juxtapose and montage into narratives, short detours, a whole website in itself or a number of fashion magazines and the triumph of surrealism and realism merged in Belano’s sense number of points I end with the movement of psychoanalysis walking with ruptural mass protest freedoms. I am Inara, free.

Compossible worlds, even developments of women in simple America, financial women in Commerce street and all their images in sytaxes of Linux which then studies the matter as best organised as elements which then are figurative – like a syntax which has a lot of sequences imagine the L juxtaposition of a movement in Inara with women who are dying in love with Sirohi this then is Spanish Faulkner – to imagine the novel then in a semiotic coded S-Z Balzac then by Roland Barthes is to study all its codes and semiotic codes imagine that the image above then is like a dialectical image in stillstand which then has the code – America which then totalises into an L movemet which decodes as Claire, Idea – which develops its organisation as an element of forcing into pure infinity – Incontience then is images – also therefore real life – that German Idealism of simple infinity as simple guess work on what it means to be Infinity.